

Bhooloka kumari
Ragam Bhimplas Talam Adi
Composer: Subhramaniya Bharathi
Arohanam: S G3 M1 P N2 S'
Avarohanam: S N2 D2 P M1 G3 R2 S

Pallavi:
Bhooloka Kumari Hey Amrutha Naari

Anupallavi:
Aaloka Sringaari Amrutha Kalasa Kucha Bhaare,
Kaala Bhaya Kutaari Kaama Vaari
Kanaka Latha Roopa Garva Thimirare

Charanam 1:
Baale Rasa Jaale
Bhagawathi Prasadha Kaale
Neela Rathna Maya Nethra Vishale
Nithya Yuvathi Padha Neeraja Maale

Charanam 2:
Leelaa Jwaalaa Nirmitha Vaani
Niranthare Nikila Lokeshani
Nirupama Sundari Nithya Kalyani
Nijamaam Kuru-hey Manmatha Raani

Meaning:
Oh lady of earth , Oh Lady who is like honey

Prettiest of all the world, who carries breasts like a pot of nectar,
She who removes the fear of death, who is the source of passion,
Who is proud of her looks like the golden climbing plant.

Oh Lass, who is a magical dancer, who is the Goddess at the time of blessing,
Who had a broad, blue gem like eyes which were bewitching,
Who is forever a youth wearing a pearl garland,

Who is Goddess Saraswathi who made the playful fire,
Who is stable and is the mother of entire world,
Who is the matchless beauty and who is forever auspicious,
Make me the truth, oh queen of the God of love.